

## FRIDAY MAY 31

### 4- 6pm **Dinner meet 'n greet**

Get to know your new songwriting tribe.

### 6-7:30pm **Creating Songs Starting with Visuals with Deb & Sue**

Work with Deb to create a personal photo and/or drawing on the savanna, these pics or drawings will then be used with Sue's writing prompts pulled from her '6 Memos Visibility' class.

### 8-9pm **Mini Sons concert**

### 9-10:30pm **Feedback Open Mic**

Sons invite you to play the main stage, sign up, tune up, bring a song to stage for loving feedback.

## SATURDAY JUNE 1

### 7am - **Continental Breakfast**

### 7:30am-9am (Early Bird Session) **Improvisation for Singer Songwriters with Sue.**

Free up your lyric, melody, & performing improv options, writing & performing in-class exercises.

### 10 – 11am **Idea Book Making with Deb**

Deb will guide folks through the process of building their own mini song-zine from a single sheet of paper. Participants can personalize and decorate their "books" with beautiful cover papers and upcycled collage materials that can then inspire written ideas, poems and songs. All materials will be provided, but feel free to bring along your own special photos or other flat, glue-able imagery to include.

### 11-Noon **Lunch**

### Noon - 1:30 **Songwriting Through the Backdoor**

A Sons songwriting workshop, and an intriguing peek into 3 different songwriting constructs. Starting out the class with a mini-live performance of 3 songs, each writer steps to the fore to offer up specifics, insight, and notes for their own craft. Stories are shared, song outlines are revealed. A mini in-class writing prompt to close.

### 1:30 - 2:30pm **Home Recording & Sound Q&A with Bruce**

### 2:30 - 4pm **Free time**

### 4-5:30pm **Harmony Through the Backdoor**

Known for their soaring, original harmonies, Sons offer this unique harmony workshop. They start out by sharing a song, breaking it down, and teaching the class their tips & tricks. Sons demystify the harmony building process and invite students to try the ideas

on for size. Some principles discussed in-class will be song-building, breaking tradition, common-notes, and arranging. Q & A to follow.

**6-7 Dinner time**

**7-8 Free time**

**8-10 Feedback Open Mic**

Sons invite you to play the main stage, sign up, tune up, bring a song to stage for loving feedback.

SUNDAY JUNE 2

**7 am Continental Breakfast**

**7:30-9am (Early Bird Session) Dynamics for your Singing & Writing Voice w/Sue**  
Schooled in jazz & mentored by Corky Siegel, Sue will share ideas & expand your dynamic choices as a performer & a writer through a series of in class exercises using your own work or covers!

**10 – 11am Songwriting, Bandfighting Spotighting Workshop Sons**

A workshop & wild peek into songwriting & band dynamics. Sons come forward with ways to co-write, co-harmonize, co-record, & cooperate to and keep a band together for over 30 years. Specific examples to help get your collaborations working though Songwriting, Arranging, & Recording, & how Bandfighting can be a positive tool for creation.

**11:30 – 1pm Lunch & Feedback Open Mic**

Time to share what you wrote for feedback. We all eat lunch while listening & performing at open mic.

**1:30 – 2pm Mini Sons concert**